

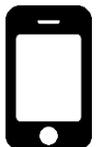
Intro to Sculpture & Ceramics



Mrs. McCreary



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Course Objectives:

Intro to Sculpture and Ceramics is a semester long course designed to introduce students to the basics of ceramics and the techniques of rendering in a three-dimensional space.

Students will learn:

various hand-building techniques with clay

terminology associated with three-dimensional design

the production of functional and non-functional pottery as well as sculptural objects

technical, historical, aesthetic, cultural, and contemporary concerns of clay workers

to develop your own personal and artistic way of working

During the semester, we will have group discussions, teacher presentations and demonstrations, student self-guided research, class critiques, and drawing or planning assignments. Students are expected to participate in class discussions and give input surrounding their opinions and thoughts about the discussion. Students are expected to take notes on art vocabulary and process steps during demonstration.

Required Materials: Pencil/Erasers

Sketchbook

Chromebook

Old T-Shirt and rag (will be stored in the classroom and WILL get dirty)

Plastic bags

Expectations: Come to class prepared, on time, and with required materials. Clothing issues are not an excuse for not working. Repetitive lack of preparation will result in a drop in grade and an office referral.

Turn in completed projects in assigned location and on time.

Label all work CLEARLY

Clean your entire area at the end of the period, including floors and chairs. Put ALL materials away in designated location.

Absences from school must be excused. Extended deadlines on projects will not be given unless this is an excused absence. YOU are responsible for asking for make-up work when absent.

Follow school rules and requirements while demonstrating RESPECT for those around you.

**Due Dates/
Late Work:** Late assignments will not be accepted for points after the end of each quarter

Grading Procedures:

You will be evaluated on
the following:

Craftsmanship

Understanding of concepts and vocabulary

Application of materials and techniques

Effort and Participation

Growth and Creativity

Grades will be determined on an individual basis using a rubric. All projects must be well-designed and well-constructed. Each project will have grades at various stages of completion. Drawings are required before beginning clay work. Your work ethic and activities during class time play a large part in your participation grade.

Grades will be posted via Sapphire

The school-wide grading scale can be found in your student handbook.
