

Tyrone Area Middle and High School Band

Individual Performance Assessment Scoring Rubric

Student name: _____ Date: _____

TONE QUALITY

- _____ /10
- 10 Tone quality is full and rich, and characteristic of your instrument in all registers.
 - 8 Tone quality is characteristic in most registers, but distorts in some passages.
 - 6 Tone quality exhibits some flaws in production (i.e. slightly thin/unfocused or forced sound).
 - 4 Tone quality has several flaws in basic production (i.e. constantly thin/unfocused or forced sound).
 - 2 Tone quality is of a quality that hinders the performance.

INTONATION

- _____ /10
- 10 Intonation and pitch is accurate in all ranges and registers.
 - 8 Intonation is mostly accurate; the student adjusts a few problem pitches to an acceptable level.
 - 6 Intonation is somewhat accurate, but includes out of tune notes; the student adjusts these pitches with some success
 - 4 Exhibits a basic sense of intonation, yet has basic problems; student makes few attempts to adjust problem pitches/inaccuracies.
 - 2 Intonation is not accurate and hinders the quality of the performance

RHYTHM

- _____ /10
- 10 Rhythms are accurate throughout the performance.
 - 8 Rhythms are nearly accurate; some rhythms lack precise interpretation.
 - 6 Many rhythm patterns are accurate, but some lack precision.
 - 4 Many rhythms are performed incorrectly or inconsistently.
 - 2 The majority of rhythms are performed incorrectly.

MUSICALITY

- _____ /10
- 10 Performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the composition.
 - 8 Performance demonstrates some control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the composition.
 - 6 Performance demonstrates basic control of the tempo, dynamics, phrasing, and expression; basic attempts at dramatic performance and basic knowledge of style are evident.
 - 4 Some inconsistency in control of tempo, dynamics, phrasing, and expression is present; performance demonstrates little attempt at dramatic performance, many stylistic inconsistencies are present.
 - 2 Lack of control of tempo, dynamics, phrasing, and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent.

TECHNIQUE

- _____ /10
- 10 Performance demonstrates complete mastery of the technical demands of the music, including: precision, facility, and clarity of pitches and articulations.
 - 8 Performance nearly demonstrates mastery of the technical demands of the music; minor inconsistencies in the precision, facility, and clarity are isolated and minimally detract from the performance.
 - 6 Most passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/or facility are questionable at times.
 - 4 Performance demonstrates basic knowledge of the technical demands of the music; consistent errors are made in pitch, articulation, facility, and precision.

Total Score: _____ /50
